

The Princess Grace Awards is a national program dedicated to identifying and assisting emerging theater, dance, and film artists who are at the outset of their careers or at early stages of professional development.

Nominations for dance grants are invited from the Artistic Directors of non-profit dance companies and the Deans or Department Chairs of professional, non-profit schools in dance.

- Professional non-profit dance companies must meet the following requirements:
 - Employ professional management staff
 - Have been in continuous operation as an independent 501 (c)(3) company for at least 3 years
 - Have a total of 10 weeks of rehearsal and performance per year
 - Have demonstrated the ability to raise public and private funds
- Scholarships are awarded to students through schools and are commensurate with tuition costs. Typically, scholarships have ranged from \$5,000 to \$25,000.
- Fellowships are awarded to individuals through non-profit dance companies and are commensurate with proposed nominees' salaries. Typically, fellowships have ranged from \$5,000 to \$25,000.
- Students enrolled in dance education or a graduate program are not eligible for Scholarships.
- All candidates must be United States citizens or show proof of "permanent resident" status.
- An organization or school may submit only one nominee per category (1-2 below)
- A special category is available for choreographers. (Separate application available for download at www.pgfusa.org).

Dance grants are made in the following two areas:

- 1 **SCHOLARSHIPS** to a promising student for tuition toward professional training at a non-profit school with dance as a focused discipline located in the United States. Students must have been in the school for at least one year. Please note, grants are based on tuition costs only; **no other expenses (i.e. room and board, materials, books, costumes, etc.) may be included.**
- 2 **FELLOWSHIPS** for salary assistance for an apprentice or a new member of a non-profit dance company. New members must have joined the company within the past five years.

All submitted materials become the property of the Princess Grace Foundation-USA and will not be returned.

Applications must be postmarked no later than **April 30, 2010** and should be addressed to:

Ms. Jelena Tadic
Program Manager
Princess Grace Foundation-USA
150 E. 58th Street, 25th Floor
New York, New York 10155
(212) 317-1470
grants@pgfusa.org

HAVE QUESTIONS?

Visit the FAQ section of our website at
www.pgfusa.org

Review Criteria: Awards are based primarily on the applicant's past artistic merit, significance of the Award to his/her artistic development, and the potential for future excellence and impact on the field.

INSTRUCTIONS: Applications may be submitted on behalf of an individual by a school or non-profit company. In addition to completing the application on page 4, please note the specific requirements below as well as the additional information and formatting guidelines requested on page 3.

All Applicants (Schools and Companies) must include the following:

- Signed and dated application
- Resume of nominee
- 8 x 10 glossy photo of nominee suitable for publicity
- 1 page biography of nominator (for first-time nominators only)
- A DVD is required for all nominations. No multi-media or artistically enhanced presentations will be viewed.
- A compilation of solos (2-3) must be submitted featuring different choreographers. None of the submitted works may be the nominee's own choreography. (Please refer to the work sample chart provided in the application.)
 - One solo must be performed in a dance studio without costume (no living spaces, please).
 - One solo must be performed with costume. (Please make sure the applicant is clearly visible and not too small on the screen. It is also imperative that the costume not hide the dancer's body.)
 - It is strongly recommended that one video submission feature a performance solo where the applicant is clearly identifiable and visible throughout the performance. Please note performance footage from the back of the house where applicant is not clearly visible will NOT be considered.
 - The total of all selections must not exceed 10 minutes.
 - The DVD must be clearly labeled with the name of nominee and the name of nominating organization. Please use the work samples chart provided to list the titles of works along with corresponding choreographer and composer in the order in which they appear.
- An additional piece may be submitted, but it must be in a dance studio without costume.

Professional Non-Profit Dance companies must include the following:

- Most recent financial statement and/or annual report
- Copy of Department of Treasury letter certifying 501 (c)(3) tax-exempt status
- Lists of artistic and administrative staff, board of directors/trustees, and company members
- Letter on company stationery verifying the requested grant amount for the applicant. The request amount is for salary only, exclusive of benefits. Please explain your reasoning for the requested amount.

Schools submitting an application must include the following:

- Description of program offerings
- List of faculty
- Copy of Department of Treasury letter certifying 501 (c)(3) tax-exempt status
- Verification of tuition (exclusive of room and board, living expenses, etc.) for the 2010-2011 school year

In addition to the requirements outlined on page 2, responses to the following questions must accompany each application.

1 NOMINATOR'S RECOMMENDATION

Please tell us why you consider this candidate outstanding in the field and deserving of a Princess Grace Award. Address how this candidate demonstrates his/her excellence and future promise as an outstanding young artist. (Not to exceed one page; minimum font: 12pt; 1" margins).

2 NOMINEE'S PERSONAL STATEMENT

Please answer one of the following questions (Not to exceed one page; minimum font: 12 pt; 1" margins):

- a) What was the most challenging experience you faced in dance and what was the most valuable lesson you learned by confronting this challenge?
- b) In a "perfect world," what do you most wish to achieve in three years and how will you accomplish it?

Formatting requirements for submissions:

Please submit all application materials in one application packet. Incomplete applications and those not adhering to these guidelines will jeopardize eligibility.

- It is important that the following portion of the application is collated in the appropriate order, arranged in the outline below. This packet must be held together by a single paper clip—do not staple, spiral bind, or place sheets in plastic sleeves.
 - Application page (This is a writeable pdf. Please type directly on the application.)
 - Resume
 - Personal Statement
 - Nominator's Recommendation (It is fine if this is in a sealed envelope.)
 - Nominator's bio
 - Work samples chart
 - Headshot
 - Tuition verification for schools or salary verification letter for companies
- The following information must also be included in the application package. It is acceptable if these documents are stapled:
 - Companies: Financial statements, 501 (c)(3) verification letter, and Staff listing
 - Schools: Program description, 501 (c)(3) verification letter, Faculty lists
- All visual materials must be clearly labeled with the name of the applicant, name of the nominating company or school, and title of the samples in the order they appear.

The mission of the Princess Grace Awards is to assist emerging artists at the outset of their careers.

Type of Request:

Scholarship Fellowship

Nominee's Name _____

Telephone _____

Nominee's Current Address (for use until _____) _____

Nominee's Email Address _____

Nominee's Birth Date _____ Hometown _____

Nominee's Permanent Address _____

Nominating Organization _____

Address _____

Dean/Artistic Director _____

Contact (if different from nominator) _____ Contact Email _____

Telephone _____ Fax _____

Please check type of company: **Dance**

Ballet Modern Ethnic Jazz/Tap Contemporary Other _____

Has the organization received grants from:

National Endowment for the Arts State arts agency Local arts agency

Date of organization's most recent grant, amount of grant and name of grantor _____

Grant amount requested \$* _____

Nominee Signature _____ Date _____

Nominator Signature _____ Title _____

How did you hear about the Princess Grace Awards? _____

** Please be sure to include verification for requested amount as specified on page 2.*

DVD WORK SAMPLE CHART

Reminders:

- The total length of all your videos may not exceed 10 minutes.
- The Dance Panel will not view media-enhanced, highly edited or promotional-type submissions.
- Choose segments that showcase the applicant's range of artistry, skill and technique.
- Applicants are encouraged to submit work samples that represent work created or performed within the past two years.
- Please submit works where the performers are clearly visible and well framed on the screen. Please avoid filming against windows or mirrors.
- Please test your DVD submission on several makes and models of DVD players. Issues replaying work samples may result in the disqualification of your application. Quicktime or AVI files will not be accepted.

Name of Applicant: _____

Nominating Institution: _____

Please list your work samples in the order they appear on your DVD:

SAMPLE 1:

Title of Dance _____
Choreographer _____
Composer _____ Year Filmed _____
Performed by _____

SAMPLE 2:

Title of Dance _____
Choreographer _____
Composer _____ Year Filmed _____
Performed by _____

SAMPLE 3:

Title of Dance _____
Choreographer _____
Composer _____ Year Filmed _____
Performed by _____