

The Princess Grace Awards is a national program dedicated to identifying and assisting emerging theater, dance, and film artists who are at the outset of their careers or at early stages of professional development.

Nominations for a choreography fellowship are invited from the Artistic Directors of professional dance companies and Directors of organizations/festivals hosting residencies for emerging choreographers that culminate in a public performance. University residencies are not eligible.

- Only one nomination per company is permitted. Artistic Directors may not nominate themselves to create work on their own companies.
- The grant is awarded to a choreographer through the nominating company to help fund the creation of a new work.
- The choreography fellowship encourages professional dance companies to embark on presenting new work that enhances the scope of the existing repertory, offering new artistic challenges to company members.
- The fellowship supports the choreographer's next step toward important creative and artistic advancement.
- The grant is for \$10,000, which must be disbursed as follows:
 - \$8,000 toward the choreographer's fee.
 - \$2,000 toward expenses associated with commission (Note: This may be applied to choreographer's travel, lodging, or the production expenses for the new work).

□ NOMINEES

- Must be nominated by the Artistic Director of a non-profit dance company or the Director of a non-profit dance organization/festival hosting residencies for emerging choreographers, within the United States
- Must be United States citizens or show proof of "permanent resident" status
- Must have at least three years of choreographic experience. Within these three years, a maximum of two years may include dances created for college, university, and workshop settings. A minimum of one year must include work created for professional dance companies. No more than **three works** may have been created on the nominating company.
- Must create an original work for public concert performance(s) that will be presented by the nominating organization during the grant period. The new work may be brief but **cannot exceed 20 minutes** in length.
- May NOT submit restaging of existing choreography. Project may NOT include personnel currently employed or working for the nominated choreographer.

□ NOMINATING ORGANIZATIONS

- Must have professional artistic and management staff
- Must have been in continuous operation as an independent 501 (c)(3) professional dance company or organization/festival with a history of residencies for emerging choreographers for at least three years.
- Must have a total of at least 10 weeks of rehearsal and performance per year
- Must have demonstrated the ability to raise public and private funds

Please submit all application materials in one application packet. Incomplete applications and those not adhering to our guidelines will not be eligible.

It is important that the following portion of the application is collated in the appropriate order, arranged in the outline below. Use a single paper clip to assemble materials—do not staple, spiral bind, or place sheets in plastic sleeves.

- Signed and dated application (This is a writeable pdf. Please type directly on the application.)
- Nominee’s choreographic resume
- Nominee’s personal statement (not to exceed two pages; minimum font: 12 pt; 1” margins) describing:
 - the proposed creative/artistic inquiry
 - significance of this fellowship to one’s choreographic career
 - abstract or scenario summarizing the proposed work
 - information about the music/composer
 - number of dancers
 - length of work
 - relevant production elements
- Artistic Director’s/Director’s nomination letter (not to exceed one page; minimum font: 12 pt; 1” margins) describing:
 - the reasons for selecting the choreographer
 - the significance of proposed work in relation to the company’s/organization’s repertory and artistic vision
 - information regarding the **public performance date(s) and venue**
- Budget for the commission project including any sources of additional funding, if applicable
- Short descriptions of work samples listing the name/date of work, composer, and company performing the dances
- 8 x 10 glossy photo of nominee

The following information must also be included in the application package; It is acceptable if these documents are stapled:

- Nominating company’s financial statements, 501 (c) (3) verification letter, and Staff listing
- Dance organizations/festivals must submit a detailed list of the past emerging choreographers participating in their residency program in the past two years. Please use the following headings:
Date of Residency Name of Choreographer Project Outcome
- Additional materials such as reviews in support of nominees’ choreographic history are recommended. Please underline pertinent passages in the reviews where the applicant is mentioned; do not highlight

Please submit the required visual material:

- DVD of 3 recent performances of the choreographer’s work. Work samples must not exceed 15 minutes in total length. Please use the chart provided to clearly list samples in order in which they appear on the DVD.

All submitted materials become the property of the Princess Grace Foundation-USA and will not be returned.

Applications must be postmarked no later than **April 30, 2010** and should be addressed to:

Ms. Jelena Tadic
Program Manager
Princess Grace Foundation-USA
150 E. 58th Street, 25th Floor
New York, New York 10155
(212) 317-1470
grants@pgfusa.org

HAVE QUESTIONS?

Visit the FAQ section of our website at
www.pgfusa.org

DANCE: Choreography

Princess Grace Awards 2010:

DANCE: CHOREOGRAPHY GRANT APPLICATION

Grant Period: September 1, 2010 to August 31, 2011

Postmark Deadline: April 30, 2010 Notification: Week of July 20, 2010

Dance:
Choreography
2010

Review Criteria: Awards are based primarily on the artistic quality of the artist's past work, the potential for future excellence and the appropriateness of the activities to the individual's artistic growth.

The mission of the Princess Grace Awards is to assist emerging artists at the outset of their careers.

Nominee's Name _____

Telephone _____

Nominee's Current Address (for use until _____) _____

Email address _____

Nominee's Birth Date _____ Hometown _____

Nominee's Permanent Address _____

Nominating Organization _____

Address _____

Artistic Director _____

Contact (if different from nominator) _____ Contact Email _____

Telephone _____ Fax _____

Has the choreographer received grants from:

National Endowment for the Arts State or local arts agency Foundations

Date of most recent grant, amount of grant and name of grantor _____

Nominee's Signature _____ Date _____

Nominator Signature _____ Title _____

How did you hear about the Princess Grace Awards? _____

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DVD WORK SAMPLE CHART

Reminders:

- The total of your reel may not exceed 15 minutes.
- We recommend each segment be 3-5 minutes in length to allow fair evaluation of your work.
- The Dance Panel will not view media-enhanced, highly edited or promotional-type submissions.
- It is helpful if one segment relates to, or indicates the artistic focus of your proposed commission.
- Applicants are encouraged to submit work samples that represent work created or performed within the past two years.
- Please submit works where the performers are clearly visible and well framed on the screen.
- Please test your DVD submission on several makes and models of DVD players. Issues replaying work samples may result in the disqualification of your application. Quicktime or AVI files will not be accepted.

Name of Applicant: _____

Nominating Institution: _____

Please list your work samples in the order they are on your DVD:

SAMPLE 1:

Title of Dance _____

Composer _____

Year Created _____ Year Filmed _____

Company performed by _____

SAMPLE 2:

Title of Dance _____

Composer _____

Year Created _____ Year Filmed _____

Company performed by _____

SAMPLE 3:

Title of Dance _____

Composer _____

Year Created _____ Year Filmed _____

Company performed by _____